



HARD CANDY HEARTS

"SELF-TITLED"

Cemetery Man
Crocodile Tears
The Darkest Hour
Revival (it's all gone to hell)
Howl'n
One-wing Sparrow
We've always known better
The love that I give

Hard Candy Hearts is a gritty rock 'n' roll quartet from Indiana rooted in the styles of the early- to mid-twentieth-century blues masters. Hard Candy Hearts found inspiration for their self-titled debut release in the deconstruction of the blues tradition, tearing song structures down to a naked skeleton before again fleshing them out with elements borrowed from early metal, progressive rock, garage, punk, rockabilly and gospel. The result is a haunting, complex, and ferocious original brand of music that can conjure images of a lonesome Southern swampland or put the listener in the seat of a muscle car headed for a brick wall at dizzying speed. Hard Candy Hearts has drawn comparisons to other genre defying blues influenced bands such as the Black Keys, the Jon Spencer Blues Explosion, the King Brothers, Black Sabbath, and others.

Hard Candy Hearts has been simmering in the Midwest scene for close to a five years. The group began as a one-man act based on the guitar, drum, and harmonica skills of founding member Birch Miller. The band slowly evolved into a two-piece, three-piece, and recently a four-piece act still in line with Miller's original vision of heavy garage blues with an highly engaging and entertaining live performance. They have shared the stage in one incarnation or another with Eagles of Death Metal, Murder by Death, Thunderlip, Drop Sonic, Sex Slaves, Dead Moon, Life and Times, Electric Six, and others.

The new self-titled album will be released on Nov. 16th exclusively on red vinyl (the way it was meant to be heard) with a scratch-off lottery ticket style that is also a digital download card included for your listening convenience. From the pavement pounding anthem of "Cemetery Man" to the raw growling thump of "Revival (it's all gone to hell)," The Hearts take the primal devices of rock and blues and turn them into voodoo hymns for fans of the gritty rock genre.

CATALOG #: RM049
RELEASE DATE:
NOVEMBER 16, 2010
FORMAT: Vinyl (ONLY) +
DIGITAL

Current members include Casey Reuter (ex-Applecore) on bass, Zack DePew (ex-Secrets Between Sailors) on percussion, and although only featured as a guest guitarist on the new album Casmir Lewandowski (S'boom S'bam) has joined as a full time member. Also featured on the album are performances by Mike Anderson of Racebannon and Mark Pallman of Prizzy Prizzy Please.

At this time, Hard Candy Hearts is planning a string of tours across the Midwest, and Europe to promote the new album along with a music video before the end of the year. The group has already made radio appearances and performed many shows in support of the album with many more to come.

PRESS: CONTACT NIKI REED
VOICE [812] 391-2198 • FAX (888) 678-0167 • EMAIL NIKI@RUSTMOUTH.COM
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1317 SOUTH HENDERSON DR
BLOOMINGTON, IN 47401
WWW.RUSTMOUTH.COM